

# The winner takes it all

Untertitel Words & Music by Benny Andersson & Björn Ulvaeus

Arr.: Virginie Bigler

Sopran

ja — ja ja ja — ja ja — ja ja — ja

Bariton

S

ja — ja ja ja — ja — ja ja — ja ja — ja ja —

Bar

10 **Sopran Melodie**

1. I don't wan - na talk  
arms  
kiss  
talk

a - bout things we've gone through,  
thin - king I be - loned there,  
like I used to kiss you,  
if it makes you feel sad,

14 **Alt Melodie**

though it's hur - ting me,  
I fi - gured it made sense,  
does it feel the same  
and I un - der - stand

now it's his - to - ry.  
buil - ding me a fence,  
when she calls your name?  
you've come to shake my hand.

18

S  
A  
Bar

Du du du du du

no-thing more to  
but I was a  
but what can I  
see - ing me so

I've played all my cards  
buil - ding me a home,  
Some - where deep in - side  
I a - po - lo - gize

and that's what you've done, too,  
thin - king I'd be strong there,  
you must know I miss you,  
if it makes you feel bad

Männer Melodie

Alt Melodie

23

S  
A  
Bar

du du du du du

The win - ner takes it  
The gods may throw a  
The ju - dges will de -  
The win - ner takes it

say,  
fool,  
say,  
tense,

no more ace to play.  
play - ing by the rules.  
rules must be o - beyed.  
no self con - fi - sence.

du du du

The win - ner takes it  
The gods may throw a  
The ju - dges will de -  
The win - ner takes it

Sopran Melodie

To Coda

27

S  
A  
Bar

all,  
dice,  
cide,

be - side the vic - to -  
and some - one way down  
spec - ta - tors of the

Takes it all. Stan - ding small.  
Throw the dice. Cold as ice.  
Will de - cide. Me a - bide.

all,  
dice,  
cide,

the lo - ser stan - ding samll  
their minds as cold as ice,  
the likes of me a - bide,

Sopran Melodie

Männer Melodie

31

S  
 ry, \_\_\_\_\_ that's her des - ti - ny. \_\_\_\_\_ 1. I was in your  
 here \_\_\_\_\_ lo - ses some-one dear. \_\_\_\_\_  
 show \_\_\_\_\_ al - ways stay - ing low. \_\_\_\_\_

A  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Des - ti - ny. \_\_\_\_\_  
 Some - one \_\_\_\_\_  
 Stay - ing \_\_\_\_\_

Bar  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Vic - to - ry. \_\_\_\_\_ Des - ti - ny. \_\_\_\_\_  
 Way down here. \_\_\_\_\_ Some - one \_\_\_\_\_  
 Of the show. \_\_\_\_\_ Stay - ing \_\_\_\_\_

35

S  
 \_\_\_\_\_ 2, 3.  
 The win - ner takes it all, the lo - ser has to fall  
 The game is on a - gain, a lo - ver or a friend,

A  
 dear. The win - ner takes it all, the lo - ser has to fall  
 low. gain, a lo - ver or a friend,

Bar  
 \_\_\_\_\_  
 \_\_\_\_\_  
 dear. \_\_\_\_\_ Takes it \_\_\_\_\_ all. \_\_\_\_\_ Has \_\_\_\_\_ to \_\_\_\_\_  
 low. \_\_\_\_\_ On \_\_\_\_\_ a - gain. \_\_\_\_\_ Or \_\_\_\_\_ a \_\_\_\_\_

39

S  
 it's sim - ple and it's plain, \_\_\_\_\_ why should I com -  
 a big thing or a small, \_\_\_\_\_ the win - ner takes it

A  
 it's sim - ple and it's plain, \_\_\_\_\_ why should I com -  
 a big thing or a small, \_\_\_\_\_ the win - ner takes it

Bar  
 \_\_\_\_\_  
 \_\_\_\_\_  
 fall. \_\_\_\_\_ And \_\_\_\_\_ it's \_\_\_\_\_ plain. \_\_\_\_\_  
 friend. \_\_\_\_\_ Or \_\_\_\_\_ a \_\_\_\_\_ small. \_\_\_\_\_

D.S. al Coda

42

1. 2.

S  
plain. \_\_\_\_\_ 3. But tell me does she 4. I don't wan-na  
all. \_\_\_\_\_

A  
plain. \_\_\_\_\_  
all. \_\_\_\_\_

Bar  
I \_\_\_ com - plain. \_\_\_  
Takes it \_\_\_ all. \_\_\_\_\_

46

⊕ Coda

S  
all. \_\_\_\_\_ The win - ner takes it

A  
all. \_\_\_\_\_ The win - ner takes it

Bar  
all. \_\_\_\_\_ The win - ner takes it

51

S  
all. \_\_\_\_\_ 8

A  
all. \_\_\_\_\_ 8

Bar  
all. \_\_\_\_\_ 8