

Alt
15.04.2026

Down by the riverside

Traditional Spiritual

Arr.: Virginie Bigler

The musical score is written for an alto voice in a single system with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music, each with lyrics underneath. The score is divided into sections A, B, C, and D, marked with boxed letters. Dynamics are indicated by *f* (forte) and *sfp* (sforzando piano). The lyrics are: "Down by, down by, way down, Down by, to stu - dy war no - more, war no more stu - dy war - no more, stu - dy war - no more. I ain't go stu - dy war - no more, stu - dy war - no more I ain't go stu - dy war - no more, war no - more. Down by, down by, way down, Down by, to stu - dy war no - more, war no more".

A *f sfp f sfp f*
Down by, down by, way

7 *sfp f sfp f* **B**
down, Down by, to stu - dy

14 **C**
war no - more, war no more stu - dy war - no more,

19
stu - dy war - no more stu - dy war - no more. I ain't go

24
stu - dy war - no more, stu - dy war - no more I ain't go stu - dy war - no

29 *f > sfp*
more, war no - more. more. - - - Down by,

35 *f sfp f sfp f*
down by, way down, Down

42 *sfp f* **D**
by, to stu - dy war no - more, war no more

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E

stu-dy war_ no more, stu-dy war_ no more stu-dy war_ no

53

more. I ain't go stu-dy war_ no more, stu-dy war_ no

58

more I ain't go stu-dy war_ no more, war no_ stu - - -

63

f sfp Down by, *f sfp* down by, *f sfp* way down.

70

f sfp Down by, *f* to stu - dy war no_ more, war no

77

more stu-dy war_ no more, stu-dy war_ no more

82

stu-dy war no more. I ain't go stu-dy war_ no more,

87

stu-dy war_ no more I ain't go stu - dy war no more.